

The Westfield Philatelist

Newsletter of the Westfield Stamp Club

American Philatelic Society Chapter #540 American Topical Association Chapter #113

Volume 10 Number 1 March/April 2017

UPCOMING MEETINGS

March 23, 2017 - First Day Covers

By Lloyd A. De Vries

Lloyd De Vries will present a program on United States First Day Covers. Lloyd is the current President of the American First Day Cover Society and a columnist for Linn's Stamp News. He is also President and Host of the Virtual Stamp Club, an online site for philatelic news, links to stamp organizations, foreign post offices and many other resources of interest to stamp collectors.

In connection with his talk don't overlook lots 5D, 5Da and 5Db in this month's auction. They contain the official First Day of Issue Ceremony Program for the 34¢ James Madison commemora- James Madison & Monttive stamp that was issued in pelier. 2001 (Scott 3545) 2001. Lloyd was a speaker at that ceremony.



2 2 2

April 27, 2017 - The Indian Post Office During the World War I Era

By Robert Gray

Bob Gray, is a member of the American Philatelic Society, the Collectors Club in New York City and the India Study Circle. His main collecting interest is India during 1914-1924, the time surrounding World War I. His article George V. India 1915 "Indian Army Postal Service in (Scott 90 - wtmk 39) World War I" appeared in the June 2014 American Philatelist.



FROM THE EDITOR

The Westfield Philatelist will be published over our club year, every other month, beginning with the September/ October issue through the May/June issue. Although it will carry information about our monthly meetings, when that information is available, more timely information can be found in Secretary Tom Jacks' monthly meeting notices. That is also where you will find the monthly auction listings.

So what will the newsletter contain? It will present news of our members philatelic activities, articles from our members, the introduction of new members and highlights of our annual Holiday Party and our Annual Stamp Show. And of course a Philatelic Quiz with answers appearing in the following issue.

But in order to provide the club with the above, I need your help. I often come across news concerning one of our members in the philatelic literature, such as awards for their exhibits, articles they have written, etc., but I am sure that I will overlook items that should be in the newsletter. So let me know of anything you are involved in related to philately that you would like to share with the club. Don't be hesitant to "toot your own horn".

In addition, I will always be on the lookout for articles, short notes, news, tips about anything philatelic that I can publish in The Westfield Philatelist. Text material should be sent in Microsoft Word or rich text format (not pdf). Images should be separate from the text as 300dpi tiff or high-res jpeg files. If you don't have the capability to scan material I will be glad to do it for you.

WELCOME TO NEW MEMBERS

Dick Massa (Summit) collects United States mint stamps.

Bill Combs (Millington) collects United States 20th century stamps and precancels.

Boris Skatov (Edison) collects railroad transportation including subway and railroad stations.

Subash Bahl (Edison) collects British, Japan and Europe.

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Meetings are held at 8:00PM on the fourth Thursday of the month except for November (third Thursday) and July and August (summer recess). The club meets in the Community Room of the Westfield Town Hall located in the center of Westfield at 425 East Broad Street.

Dues are \$8.00 per membership year which runs from September 1 to August 31.

The club newsletter will be published every two months from September to June.

For information visit our website

www.westfieldstampclub.org

or call Nick Lombardi 908-233-3045

NEWS OF MEMBERS

Roger Brody

As president of the American Philatelic Research Library, Roger has been intimately involved in the new library at the American Philatelic Society's headquarters in Bellefonte, Pennsylvania. And as seen in photos of the opening ceremony, he held the scissors to cut the ribbon opening the facility.

Jack André Denys

Jack has two columns in *Topical Time*, The Journal of Thematic Philately of the American Topical Association — "Back To Basics" and "Encouraging Exhibiting".

Gary Wayne Loew

At the 2017 Summer Seminar in Bellefonte, Gary will be teaching the course "Mastering Postal History: How to Read and Interpret a Cover". In the November/December 2016 issue of *American Stamp Dealer and Collector* Gary's article "The American Philatelic Research Library: The Grand Opening of a Grand Institution" has numerous photos including one of Roger cutting the ribbon.

Frederick C. Skvara

In November I took over as Chapter Coordinator for the American Topical Association and write the "Chapter Chatter" column in *Topical Time*.



TREASURER'S REPORT

As of February 9, 2017, the Westfield Stamp Club has a balance of \$6, 823.68 in our checking account. That is an increase of \$190.00 from January 10, 2017. Our passbook savings account has a balance of \$1,350.06.

Respectfully submitted Alfred F. Fleury, Treasurer



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THE 2017 WESTFIELD STAMP CLUB SHOW — PALMARES

Non-Competitive Exhibit

The 1964 World's Fair Michael Frank

Bronze

I Bought the Brooklyn Bridge Allan Fisk

Also: The Warren Scheller Most Popular Award Also: The Sidney Schnieder Memorial Award for Best Single Frame Exhibit

> America's First Spacemen Honored on U.S. Postage Alfred F. Fleury

Silver

Cunard Queens Visit New York Allan Fisk

Gold

The Era of the French Colonial Allegorical Group Type: Madagascar & Dependencies Edward Grabowski

Also: The Vince Samuelson Memorial Grand Award Also: The Eliot Perry Research Award

> U.S. Revenue Stamped Paper Roger S. Brody

Also: The United States Stamp Society President's Medal for Best U.S. Exhibit

Communication between Italy and Great Britain 1875 to 1914 -From the General Postal Union to World War I Martino Laurenzi

The 16 Feldpost Expositur Cancels of the 1879 – 1908 Austrian Occupation of Novi Pazar Henry Laessig

*** A PHILATELIC QUIZ ***

- 1. What country issued the "sinking fund" definitives?
- 2. What country issued the first four-color stamps?
- 3. What is the "Freedom Bell" and what country has issued stamps depicting it?
- 4. Reverse painting on glass was recently used by what foreign post office to produce the first glass stamp?
- 5. What country issued a stamp showing the "Sword of Light"?

TWO GREAT COVERS PURCHASED AT THE 2017 WESTFIELD STAMP SHOW

by Steven J. Rod

I love our annual Stamp Show, which we have dubbed "The Greatest Little Stamp Show in New Jersey". Because it is! An icon of our annual show is Bob Zatorski, the proprietor of The Excelsior Collection, his stamp cover company based in Scotch Plains.

Bob's wonderful display of merchandise, neatly mounted and priced, should be an exemplar for other dealers at a stamp show on how to set up their tables. And the most fun part is that even with all of the "order" he brings to his inventory, if you are on the hunt, you have to go through every item in a dealer's inventory.

Two covers I purchased from him tell that story. I first asked to see his selections marked "stamp dealers" The cover (**fig. 1**) was quickly found there. It is from a famous early 20th century dealer named Percy McGraw Mann. Then I looked through his huge selection of Advertising Covers, and almost near the end I found the cover (**fig .2**). Together they make a great pair, and tell an important piece of our hobby's history.

Did you happen to see Robert A. Siegel's Sale Catalogue #1147 of February 28. 2017? It was the *Don David Price Jenny Sale*, which featured the original letter from Philadelphia Dealer Eugene Klein's May 29, 1918, letter confirming his \$15,000 purchase price of the Inverted Jenny Sheet. You have to look real closely at the listing for Lot #9, the Position #28 of the famed inverted Jenny Scott #C3a." In the 4th paragraph, there is the phrase, "....half of the profit went to Klein's partners **Percy McGraw Mann** and...." So while we often see Eugene Klein's named as a pivotal player in the C3a story, we are reminded that Mann helped fund the purchase from Robey.

Another claim to fame McGraw has is his credit for the discovery of Scott #476A, the very controversial perf. 10 30-cent unwatermarked Orange Franklin head stamp, whose existence was challenged by the Scott Catalogue people for almost 60 years, but then they finally listed it as #476A. This stamp was issued only as a watermarked stamp, and often watermarks can be very scant and difficult to detect. You can



Fig. 1

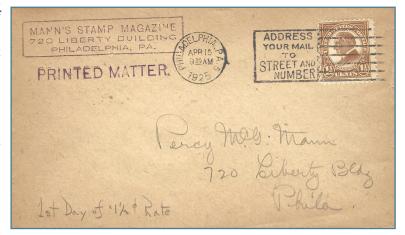


Fig. 2

learn more about this, and see it in full color when you read about the famous Benjamin K. Miller Collection in the book by Scott Trepel called *Rarity Revealed*. Miller displayed a block of four in the collection with the notation "Purchased from Percy McGraw Mann December 1918". 1918 was certainly a busy year for our friend Percy.

All of this is background to real reasons I am sharing these two covers with you! I love his corner card made up of three actual cancels adjacent to one another, and wanted to recommend to our readers that you develop a similar corner card for your mail, (the thrill of the hunt for the cancels!). I also love the perfect use of the 1½ cent stamp for Printed Matter on April 15, 1925, (**fig. 2**) the first day of the new 1½ cent rate! It is on a cover with a corner card that tells us that he published his own Stamp Magazine! (In fact, there were only eight numbers, from Sept. 1915 thru Sep 1921.) Two great covers from one great stamp dealer.

By the way, the RAS Sale #1147 Catalogue is another example of what extremely valuable resources Auction Sale Catalogues can be for us, as it is also a complete historical textbook – the complete story in great detail – of the start of US Air Mail service and the production of Scott #C3. Try and add a copy to your library.

Another Rewarding Find at the 2017 Westfield Stamp Show

by Frederick C. Skvara

I too got lucky at our show and found some stamps that I have been interested in, but have not been able to acquire at least until the Westfield Stamp Show. I finally decided to look for them at our show and was lucky with two of our dealers. My first stop was at Tom Jacks' table where I purchased the Federation of Malaysia's set of eight butterfly stamps. Next, at Drew Wintringham's booth I secured all of the Malaysian States butterfly sets except for the set from Sabah.

The Federation of Malaysia was created from the Federation of Malaya in 1963 and consists of eleven states (West Malaysia) on the Malay Peninsula and two states (East Malaysia) on the island of Borneo. In the April and May 2009 issues of Gibbons Stamp Monthly, there was a two-part article by Mac McClaren entitled "The Butterfly Definitives of Malaysia, 1971-1978" that stimulated my interest in these stamps.

On August 31, 1970, the first four values of a set of eight butterfly stamps were issued while the last four values, the high values, were issued that same year on November 16. These stamps were valid throughout Malaysia. Shortly thereafter, on February 1, 1971, sets of seven low

value butterfly stamps were issued for use in the individual States. The stamps were designed by Victor Whiteley and printed by Bradbury Wilkinson in four-color lithography and show the butterflies with their natural food sources. The values and the butterflies depicted on each of the stamps from the States are identical. The only difference in the stamps between the States is the name of the State and the ruler's portrait or the State crest. On December 8, 1973, booklets containing seven panes of four stamps of some of the 1971 butterfly stamp were issued for each State. I have never seen any of these booklets.

Several of the low value Federation stamps were issued as coil stamps in 1976, but by Harrison & Sons and printed by photogravure.

Between 1977 & 1978 Harrison & Sons received the contract to print the butterfly stamps. But not all values were reprinted and the stamps differed from the 1970-1971 stamps as they were now printed by photogravure. None of the dealers at our show had any of the photogravure stamps.

But I was thrilled to obtain the lithography sets. Below I am illustrating the set from the Federation.

Federation of Malaysia 1970 (Scott 66-73) **%**

Black-banded King Crow

Saturn

Raja Brooke's Birdwing



Common Nawab



Centaur Oak Blue



Great Mormon



Royal Assyrian



Orange Albatross

Since the butterfly stamps from from the States show the same butterflies, I am illustrating only one set on the next page, that from Perak.

ANOTHER REWARDING FIND AT THE 2017 WESTFIELD STAMP SHOW (cont.)

by Frederick C. Skvara

Malaysia - Perak 1971 (Scott 146-152)



Malayan Jezebel



White Veined Tiger



The Clipper



Chequered Swallowtail



Great Orange-tip



Bue Eyed Pansy



The Wanderer

JOTTINGS FROM A WORLDWIDE STAMP COLLECTOR

By Frederick C. Skvara

The Five Senses (Ireland)



Sense of Taste Strawberry-flavored gum



Sense of Touch Thermographic ink



Sense of Hearing Clear crystals



Sense of Smell Mint fragrance



Sense of Sight Transparent paper (self-adhesive)

I am constantly amazed at the variation in printing techniques that the postal administrations of the world develop to entice us to collect their emissions. On September 10, 2015, Ireland Post issued the five stamps seen here with each stamp reprsenting one of the five senses (Scott 2089-2093). The stamps were designed by Zinc Design Consultants and printed in lithography by Cartor Security Printing.