



The Westfield Philatelist

Newsletter of the Westfield Stamp Club
American Philatelic Society Chapter #540
American Topical Association Chapter #113

Volume 2 Number 5 May/June 2009

Upcoming Programs

May 28 - "A Thematic In Your Life" by Jack Andre Denys, club member and President of the American Topical Association. Jack's exhibit "Bayeux Tapestry" received the Grand Award at the National Topical Stamp Show 2009 in Portland, Oregon, qualifying his exhibit for the APS Champion of Champions competition.

June 25 - "How to Protect Yourself from Buying Altered and Doctored Stamps & Covers" by Jacques C. Schiff Jr., the Dean of United States philatelic auctioneers. He will provide tips and information that may save you money in your philatelic purchases.

Previously at the Westfield Stamp Club

Those of you who attended our April meeting were treated to an excellent presentation on the first issues of New Zealand by member Robert P. Odenweller. Coincidentally, John F. Dunn, editor and publisher of *Mekeel's & Stamps Magazine*, has been reviewing the February 19 Spink Shreves Galleries auction of the Joseph Hackmey Collection of New Zealand 1855-1872 in several recent issues of that magazine (May 1, May 8 and May 15). For your editor these articles were much more interesting after hearing Bob's talk.



For those of you who are members of the American Philatelic Society, you should have received your ballot for the upcoming elections. And I am sure you noticed that the Westfield Stamp Club has three of its members running for office this year. **Nicholas A. Lombardi** and **Steven J. Rod** are candidates for the Board of Vice Presidents while **Robert P. Odenweller** is a candidate for Director-at-Large. I don't think any other local stamp club is as represented at the American Philatelic Society as is our club. In order to be counted, your ballot must reach the Board of Elections no later than noon, **June 6, 2009**.

Don't Forget to Vote!

Future Stamp Shows

May 22-24, 2009 NOJEX
Meadowlands Crowne Plaza Hotel
Secaucus, New Jersey
an APS World Series of Philately Show
www.nojex.org



June 12-14, 2009 National Topical Stamp Show 2009
Dayton Convention Center, Dayton, Ohio
Theme: *100 Years of U.S. Military Aircraft*
June 12 - Gambia FDOI - 100 Years of U.S. Military Aircraft
June 12 - U.S. First Day of Sale - 64¢ Dolphin stamp
an APS World Series of Philately Show
www.americantopicalassn.org



August 6-9, 2009 StampShow 2009
David L. Lawrence Convention Center,
1000 Fort Duquesne Blvd., Pittsburgh, Pennsylvania.
Champion of Champions Competition
www.stamps.org



The Westfield Philatelist needs articles.

This will be the last newsletter until the fall. Please take some time over the summer to put together a short article or note for next year. Remember, this is your newsletter and should reflect the interests and doings of the club members. You may send it via email or regular mail in Word, rich text format or plain text. Images can be in high quality jpg or tiff files or you can loan me the originals and I will scan the material.

Put on your thinking caps and take pen (or mouse) in hand. I welcome your contributions!

Editor

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The Westfield Stamp Club

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Meetings are held at 8:00 PM on the fourth Thursday of the month except for November (third Thursday) and July and August (summer recess). The club meets in the Community Room of the Westfield Town Hall located in the center of Westfield at 425 East Broad Street.

Dues are \$8.00 per membership year which runs from September 1 to August 31.

The club newsletter will be published every two months from September to June.

For information visit our web site:

www.westfieldstampclub.org



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Artists of the Washington Bicentennial Issue: Part 1

In 1932, to mark the 200th anniversary of the birth of George Washington, the United States Post Office Department issued a series of 11 stamps—The Washington Bicentennial Issue. In this article we will look at the paintings by **Charles W. Peale** that were used for five of those eleven stamps.

Charles Willson Peale, born in Chestertown, Maryland, on April 16, 1741, was a man of many interests at one time being a saddlemaker, soldier, legislator, dentist and naturalist. His fame, however rests on his skill as a portrait artist and he painted many of the major figures of his time. He studied under John Singleton Copley in Boston and Benjamin West in London learning wax modelling, plaster casting, mezzotint and miniature painting. After establishing himself in Philadelphia, he helped organize the Pennsylvania Academy of Fine Arts and participated in a number of its exhibitions. He died in 1827.

In 1772 he painted his first portrait of George Washington and subsequently painted him repeatedly during the Revolutionary War. Several of his portraits of Washington have been used as the basis for stamp designs by postal agencies around the world including the United States Postal Office. Besides Washington, his portraits of Benjamin Franklin, John Adams, John Paul Jones, Thomas Jefferson and others have been reproduced on postage stamps.



½¢ George Washington

J. de Mare produced an engraving from a miniature that Peale made just before the Battle of Germantown in 1777 when Washington was 45 years old. The miniature is at the Metropolitan Museum of Art.

1½¢ George Washington

Painted by Peale in 1772, when Washington was 40, it shows him in his French & Indian War uniform as a colonel in the Virginia militia. It is the earliest life portrait of Washington and is now at the Lee Memorial Chapel, Washington & Lee University.



3¢ George Washington

Painted by Peale in 1777 at Valley Forge during the Continental Army's encampment. Washington's uniform is that of lieutenant general. When the stamp was issued the painting was at the State Normal School in West Chester, Pennsylvania.

4¢ George Washington

Painted by Peale in 1787. Washington was a delegate to the constitutional convention being held in Philadelphia.



5¢ George Washington

Painted by Peale in 1795 when Washington was 63 years old and in his second term as President. This is the last of Peale's fourteen known portraits of Washington and is now in the New York Historical Society.