



The Westfield Philatelist

Newsletter of the Westfield Stamp Club
American Philatelic Society Chapter #540
American Topical Association Chapter #113

Volume 3 Number 1 September/October 2009

Upcoming Programs

September 24 - "Welcome Back Donation Auction!"
What a great way to start the new year off. Come by to view and bid on a 100% completely no-reserve DONATION AUCTION compliments of two friends of WSC. No reserve (no matter what the Auctionner thinks!). Start the new WSC program year off with fun and friends! Bid generously and fill our treasury!

October 22 - The Imperforate One Cent Blues of 1851-1857 The presentation will be given by Larry Hunt. The beautiful one cent blues of 1851-57 have long been the subject of much study and much confusion as there are nine distinct types emanating from 10 plates plus shade varieties, recuttings, re-entries, and unintended plate flaws. Furthermore, various types exist on more than one plate and diagnostic markings can be vexing. Using off cover examples of each type along with actual postal uses, he shall attempt to eliminate some of the confusion surrounding these most interesting classics.

Congratulations

At the APS StampShow held in Pittsburgh this past August, **President Nick Lombardi's** exhibit "The 1903 Two Cent Washington Shield Issue" won a Gold Medal, the United States Stamp Society Statue of Freedom Award and the Collectors Club of Chicago Award. The exhibit was also one of four candidates for the Grand Award in the Open Competition.

Nearby Stamp Shows

September 26 - Woodbridge Stamp Expo - Hampton Inn, 370 Rt. 9N. Hours 9am-4pm

September 27 - Coin, Stamp and Postcard Show - Ramada Inn, 1083 Rt. 206N, Bordentown. Hours 9am-3pm

October 3-4 - Clifton 2009 Fall Stamp, Cover & Postcard Show - Clifton Community Recreation Center, 1232 Main Ave. Hours - Sat. 10am-5pm. Sun. 10am-4pm. www.cliftonnj.org/stamp

October 8-11 - ASDA Fall Postage Stamp Mega Show Event - New Yorker Hotel, 481 Eighth Ave, New York City. Hours- Thurs.-Sat. 10am-6pm. Sun. 10am-4pm. USPS and UNPA First Day issues, society tables, meetings, postal agencies.

Upcoming USPS Stamp Issues

October 1 - Kelp Forest. Sheet of twelve 44¢ stamps. [This is the eleventh stamp pane in the Nature of America series and shows the animals and plants in a kelp forest off the coast of California.]

October 8 - Winter Holidays - Four designs (deer, snowman, gingerbread man, nutcracker). 44¢ stamps*

October 8 - Hanukkah. Single 44¢ stamp*

October 9 - Kwanzaa - Single 44¢ stamp*

October 10 - Madonna and Child by Sassoferrato. Single 44¢ stamp. [Giovanni Battista Salvi da Sassoferrato (1609-1685) was an Italian Baroque painter.]

* To be released at the Mega Show in New York City

Westfield Stamp Show 2010



Start saving your money and planning your exhibits! The Westfield Stamp Show 2010, the best little show in Central New Jersey, will be held in March. The theme for the show will be the **Boys Scouts of America** which will be celebrating their centenary in 2010 for it was on February 8, 1910, that William D. Boyce, a Chicago publisher founded the organization.

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Meetings are held at 8:00 PM on the fourth Thursday of the month except for November (third Thursday) and July and August (summer recess). The club meets in the Community Room of the Westfield Town Hall located in the center of Westfield at 425 East Broad Street.

Dues are \$8.00 per membership year which runs from September 1 to August 31.

The club newsletter will be published every two months from September to June.

For information visit our web site:

www.westfieldstampclub.org

Artists of the Washington Bicentennial Issue: Conclusion

In the last issue of this newsletter we looked at the five stamps for which paintings by Charles Willson Peale were used as the basis of the vignettes. The origins of the designs for the remaining seven stamps in this issue are described below.



1¢ George Washington

In 1784, when Washington was 52 years of age, the French sculptor, Jean Antoine Houdon (1741-1828), made a bust from a life cast of Washington at Mount Vernon—the current location of the Houdon bust. However, the image on the stamp is from a photograph of a replica of that bust made in 1855 by an American sculptor, Clark Mills (1810-1883).

2¢ George Washington

The image on the 2¢ stamp in this series is from a painting by Gilbert Stuart (1755-1828) painted in 1796 at Germantown, Pennsylvania. It is called the Athenaeum portrait as it was acquired in 1831 by the Boston Athenaeum, a private library and cultural institution. The painting is now jointly owned by the National Portrait Gallery of the Smithsonian Institution in Washington, D.C. and the Museum of Fine Arts in Boston, Massachusetts.



6¢ George Washington

Although John Trumbull (1756-1843) painted the portrait used on the 6¢ stamp in 1792, it actually depicts Washington in 1776, before the Battle of Trenton. The painting is in the Trumbull Gallery at Yale, New Haven, Connecticut.

7¢ George Washington

John Trumbull is also the source of the image on the 7¢ stamp as it is from a 1780 painting Trumbull created while he was in London studying with Benjamin West. The painting is in the Metropolitan Museum of Art in New York City.



8¢ George Washington

In 1798 Charles-Balthazar-Julien Févret de Saint-Memin (1770-1852), a French painter, made a crayon drawing of Washington in Philadelphia that is the basis for the design on this stamp.

9¢ George Washington

This portrait has its origin in a pastel drawing by William Joseph Williams (1759-1823), an American painter. The drawing was made from life in 1794 and shows him with the insignia of a Mason. The image on the stamp has all evidence of his being a Mason removed as Post Office rules prohibited depictions of individuals with fraternal insignias.



10¢ George Washington

Gilbert Stuart painted the portrait used for this stamp in 1795 in Philadelphia. Stuart made a number of copies of the original and as the original was acquired by Samuel Vaughan (1720-1803), a Federalist philosopher and designer and a friend of George Washington, these paintings showing Washington facing right are known as the "Vaughan" portraits. While the original painting is in the National Gallery of Art in Washington, D.C., the image in the stamp is based on a photograph of one of the copies made by Stuart that is now in the Metropolitan Museum of Art in New York City.