The Westfield Philatelist

Newsletter of the Westfield Stamp Club
American Philatelic Society Chapter #540
American Topical Association Chapter #113

OCTOBER 2026 EDITION

NEXT MEETING

October 22, 2026 at 7:30PM
Westfield Township
Recreation Conference Room
25 E Broad St,
Westfield, NJ 07090

The Westfield Philatelist

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The Westfield Stamp Club
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A . Warren Scheller (Hon.)

Meetings are held on the fourth Thursday of the month except for November (third Thursday) andJuly and August (summer recess) .Dues are $8.00 per membership year which runs from September 1 to August 31 .

For information visit our website:
westfieldstampclub.org/

CLUB News...

The Newsletter Returns! After more than a 24 month hiatus *The Westfield Philatelist* is making a comeback. With a new editor and renewed club interest the goal is to provide our readers relevant news and information about our club and hobby. I hope you enjoy it and all feedback is welcome.

Show & Tell...

The September meeting highlight was the presentation of two Show & Tell items. Roger Brody gave a peek into one element of his NOJEX exhibit on the *Prominent American Series*. Vince Nascone shared a short presentation on interesting stamps on envelopes from other stamp collectors.

(Article continued on page 2 & 3)

NOJEX...

Club Members Win Exhibit Awards! Jennifer Dulemba & Roger Brody respectively took home a Vermeil and Large Gold awards at the 2026 NOJEX show this October. Jennifer's *Poland Solidarity Cinderellas: From Legal Commission to Underground resistance 1980-1989* was a four frame exhibit. Her effort was well received with the Vermeil award. Roger clinched the Large Gold award for his 10 frame exhibit of *America's Embossed Stamped Revenue Paper, 1755-1856.*

(Article continued on page 3)



Show & Tell...

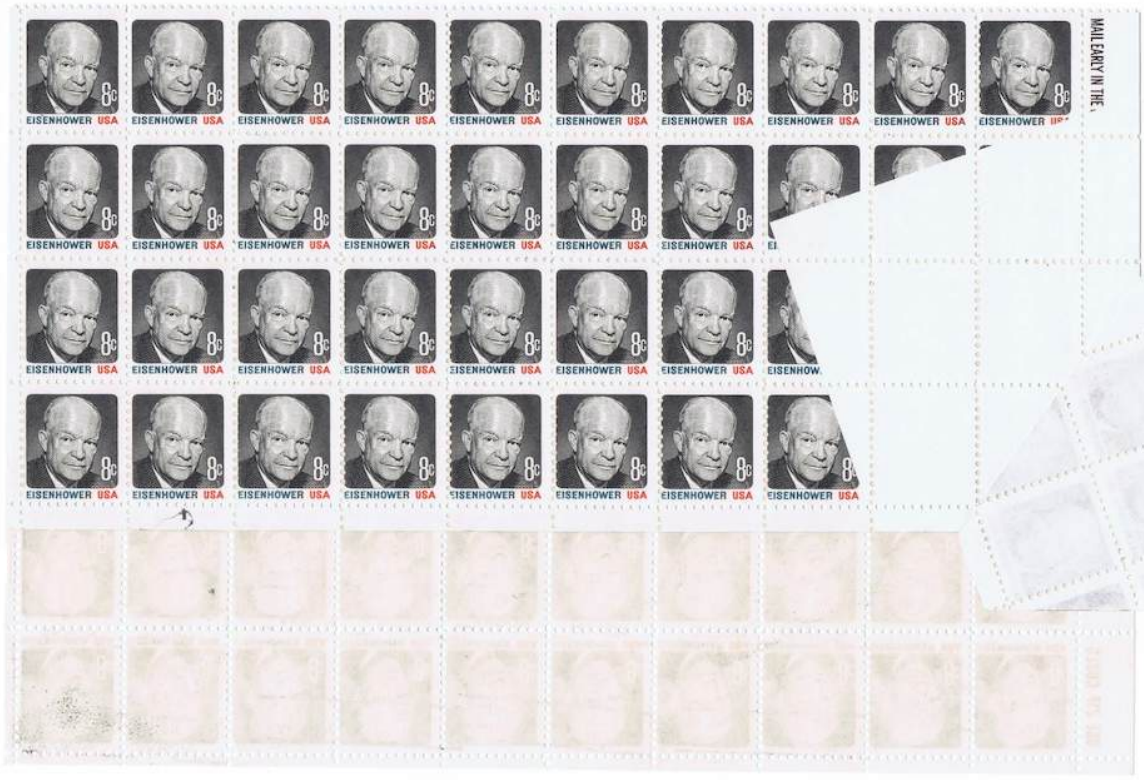
Vince noted that, "*You Always Get Interesting Stamps on Envelopes from Collectors.*" and shared an interesting mixed-Canadian cover, which combines three different generations of Canadian postage including a partial set of the six-stamp NHL All-Stars souvenir sheet. Which is 2/3 of the full souvenir sheet and is the centerpiece of the cover. The full sheet was issued January 18, 2001, with six 47-cent stamps celebrating legendary NHL All-Stars. *(47¢ NHL All-Stars - Scott #1885a).* Other stamps: Canada 5¢ Richard B. Bennett (#590), two 8¢ Arrival of Scottish Settlers at Pictou, Nova Scotia



Roger presented a very interesting U.S. modern-error item with missing color & preprint fold errors. This is more than an ordinary sheet of 8¢ Eisenhower stamps. The stamp is the 1971 8¢ Dwight D. Eisenhower, Scott #1394, issued May 10, 1971. The stamp was printed in black, red, and blue-gray by the three-color Intaglio Giori process, on sheets of 100 with 11-gauge perforations. The sheet has a very dramatic pre-printing paper fold, you'll see the triangular folded-over portion on the right.This occurred when the paper was folded over before/while the stamps were being printed, preventing ink from reaching portions of the sheet.This is a genuine **p**roduction paper-fold error, not damage occurring after the stamps were printed. Additionally, one of the loose examples clearly has the red completely missing. The normal red "USA" is absent while the black and blue-gray portions remain.The other loose stamp has the black Eisenhower portrait and the white 8¢ denomination, but the red and blue-gray colors are absent. Very interesting and quite extraordinary as you'll see on the next page.


MAIL EARLY IN THE DAY
EISENHOWER USA
8c


EISENHOWER
8c


MAIL EARLY IN THE
EISENHOWER USA
8c

NOJEX...

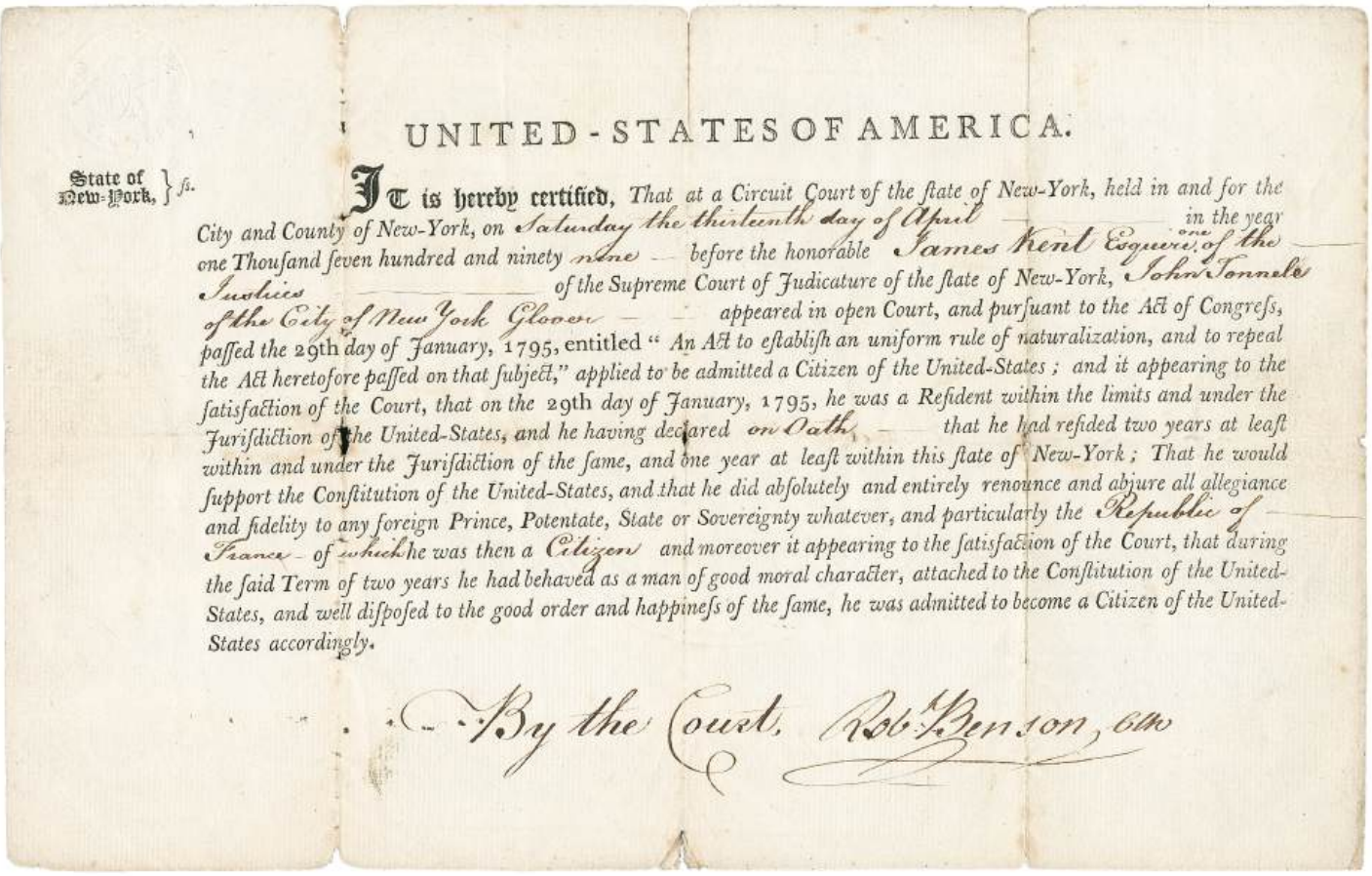
America's Embossed Stamped Revenue Paper, 1755-1856.

Excerpts from Roger's exhibit synopsis and three examples:

- His 10-frame exhibit demonstrates Colonial, U.S. Federal, and State use of Embossed Stamped Revenue Paper to evidence payment of documentary and excise taxation. The exhibit attempts to chronologically illustrate the distinct time periods in which the use of stamped paper was employed, abandoned, and reemployed between 1755 and 1856.
- Embossed stamps on the original documents are difficult to identify. Therefore, an enhanced "grayscale" image is illustrated for the stamp on each document. …the exhibit offers the viewer an appreciation of the tax die designs, the process of implementation, and through examples of documents, the expanse of the nation's personal, commercial, and judicial transactions and activities subject to taxation. Many of the documents have never been competitively exhibited.
- After England's 1694 introduction of Embossed Stamp taxation, the exhibit's chronological story line incorporates American colonial and British taxation, U.S. Federal customs import duties, and domestic documentary and excise taxation, and finally State documentary taxation. Much of what is known about embossed stamped material comes from an analysis of published research text, material available from dealers, the internet, and auction sales.
- Considering that the material exhibited is over 200 years old, the majority survives in remarkable condition. While much of the embossed revenue stamped material would be considered rare, it is especially so for the colonial era, federal distillation and retail sale of alcohol licenses, and some state embossed document. Building an exhibit of embossed revenue stamped documents is possible with the more common items, like promissory notes, but it had taken over a decade to achieve the coverage of this topic in its present state. None of the documents displayed have been restored.



U.S. Citizenship Naturalization document for John Tonelle, April 13 1799



UNITED-STATES OF AMERICA.

State of New-York, } ss.

IT is hereby certified, That at a Circuit Court of the ſtate of New-York, held in and for the City and County of New-York, on Saturday the thirteenth day of April — in the year one Thouſand ſeven hundred and ninety nine — before the honorable James Kent Esquire, one of the Juſtices of the Supreme Court of Judicature of the ſtate of New-York, John Tonnele of the City of New York Glover — appeared in open Court, and purſuant to the Act of Congreſs, paſſed the 29th day of January, 1795, entitled "An Act to eſtabliſh an uniform rule of naturalization, and to repeal the Act heretofore paſſed on that ſubject," applied to be admitted a Citizen of the United-States; and it appearing to the ſatisfaction of the Court, that on the 29th day of January, 1795, he was a Reſident within the limits and under the Juriſdiction of the United-States, and he having declared on Oath — that he had reſided two years at leaſt within and under the Juriſdiction of the ſame, and one year at leaſt within this ſtate of New-York; That he would ſupport the Conſtitution of the United-States, and that he did abſolutely and entirely renounce and abjure all allegiance and fidelity to any foreign Prince, Potentate, State or Sovereignty whatever, and particularly the Republic of France of which he was then a Citizen and moreover it appearing to the ſatisfaction of the Court, that during the ſaid Term of two years he had behaved as a man of good moral character, attached to the Conſtitution of the United-States, and well diſpoſed to the good order and happineſs of the ſame, he was admitted to become a Citizen of the United-States accordingly.

By the Court, Rob. Benson, Clk

Three Bills of Lading on imported goods under First and Second Federal documentary Tax

First Federal Issue Act of July 6, 1797
In Effect: July 1, 1798 to February 28, 1801



Embossed Stamped
Revenue Paper
Bills of Lading



10¢ Massachusetts

Newburyport, MA to **Bremen** 15 July 1800
Cargo: 20 Hogsheads Sugar (192.2.15 CWT)
Ship: Columburg **Cap't:** Caleb Toppan
Value: 4£ 3s 9p

Second Federal Issue – Act of April 23, 1800
In Effect: March 1, 1801 to June 30, 1802





4¢



10¢

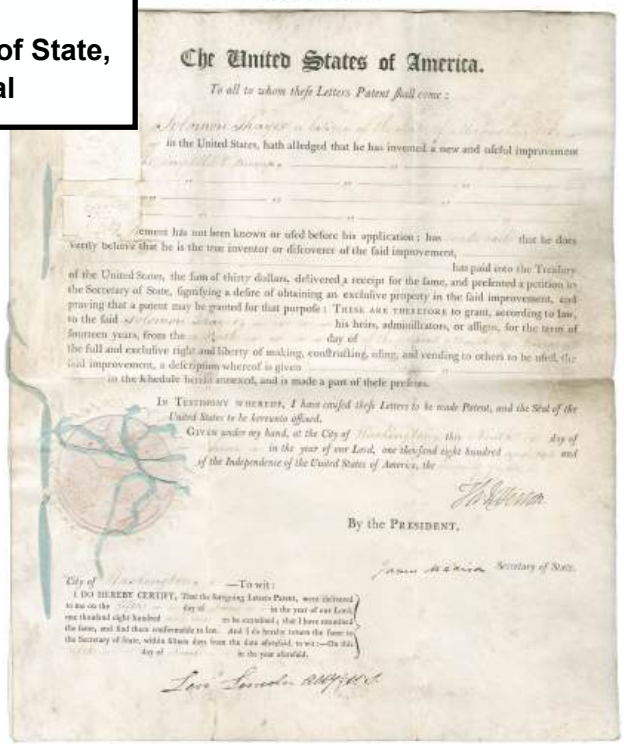
Boston to Baltimore 15 Mar 1802
Cargo: 65 Kegs Butter & Lard, 12 Casks Cheese, 10 Bbls pork,
4 BBls Gin, 5 Bbls Brandy, 38 Whole & 6 Half Bbls Beef20
Shooner: Harriot **Cap't:** Abner Darby
Value: 16£ 6s 8p

Baltimore to Havana 1 June 1802
Cargo: 8 Cases Estopillas
Barque: Galen **Cap't:** John Haynes
Value: $2 Spanish Mil for 5 cubic feet
Contents
Unknown to John Haynes





Patent for "Impellent Pump" issued June 5, 1801 - Signed by Thomas Jefferson, President, James Monroe, Secretary of State, and Levi Lincoln, US Attorney General



The United States of America.

To all to whom these Letters Patent shall come:

in the United States, hath alledged that he has invented a new and useful improvement

vement has not been known or used before his application; has that he does verily believe that he is the true inventor or discoverer of the said improvement,

has paid into the Treasury of the United States, the sum of thirty dollars, delivered a receipt for the same, and presented a petition to the Secretary of State, signifying a desire of obtaining an exclusive property in the said improvement, and praying that a patent may be granted for that purpose: THESE ARE THEREFORE to grant, according to law, to the said his heirs, administrators, or assigns, for the term of fourteen years, from the day of the full and exclusive right and liberty of making, constructing, using, and vending to others to be used, the said improvement, a description whereof is given to the Schedule hereto annexed, and is made a part of these presents.

IN TESTIMONY WHEREOF, I have caused these Letters to be made Patent, and the Seal of the United States to be hereunto affixed.

GIVEN under my hand, at the City of this day of in the year of our Lord, one thousand eight hundred and of the Independence of the United States of America, the

By the PRESIDENT,

Secretary of State.

City of —To wit:

I DO HEREBY CERTIFY, That the foregoing Letters Patent, were delivered to me on the day of in the year of our Lord one thousand eight hundred to be examined; that I have examined the same, and find them conformable to law. And I do hereby return the same to the Secretary of State, within fifteen days from the date aforesaid, to wit:—On this day of in the year aforesaid.







Poland Solidarity Cinderellas: From Legal Commission to Underground resistance 1980-1989

Excerpts from Jennifer's exhibit synopsis and photos:

This exhibit traces how Solidarnost imagery moved from legal public commemoration into clandestine use after martial law. Stamp-like labels preserved contested history, honored victims, supported independent press and organizations, and circulated religious, satirical, and electoral messages.

The principal material is Cinderella philately: stamp-like objects not valid for postage. Genuine censored and expressly marked 'not censored covers provide postal context. Official Polish material appears only where it establishes legal-period visibility, identifies a borrowed design or official marking documents a mixed official-underground use, or shows the return to public recognition.

Many makers remain unknown. Captions distinguish facts read directly from the objects from source-base: attributions, and comparable items in the Museum of Warsaw are also cataloged with authorship unknown . The opening pages use an IPN security-service case to show why names and production records could be dangerous to preserve.

EXHIBIT PLAN
Frame 1: Legal visibility, censorship, clandestine risk, protective anonymity, and early visual resistance.
Frame 2: Martyrs, Internment, contested history, papal commemoration, religion, and Christmas expression.
Frame 3: Printers and press, student networks, human rights, fundraising, foreign support, and diplomatic attention.
Frame 4: International resistance, the 1988 revival, the featured Anders cover, the 1589 election, and official recognition